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ARNE EBERLE, FOUNDER OF ARNE EBERLE PRESS+SALES, AND TIM DAMPMANN, SENIOR PROJECT & PR MANAGER, WERE ENTRUSTED WITH BERLIN SHOWROOM BY PROJEKT ZUKUNFT/BERLIN'S SENATE DEPARTMENT OF ECONOMICS, TECHNOLOGY AND RESEARCH.

BERLIN SHOWROOM IS A SPECIAL INITIATIVE HELPING YOUNG, INNOVATIVE FASHION DESIGN FROM BERLIN TO GROW AND DEVELOP IN A HIGHLY COMPETITIVE INTERNATIONAL MARKET.

INTRODUCTION

After the terrible attacks in Paris last November, communities of all size and make-up found themselves moving closer together. The depth of the tragedy was felt by all, down to every last nerve; and yet with this newfound vulnerability came a strong resolve for people everywhere to extend support and kindness to communities beyond their own. In our ever globalizing world, we have reached a point where solidarity has become an essential component of life.

At the heart of this belief lies the idea that fair and sustainable practices are fundamental to a peaceful and cooperative world. Within the framework of our industry, Berlin Showroom has always sought to promote young and innovative designers, who not only embody the spirit of creativity, but also do so in sustainable and cruelty-free ways.

Thanks to the lasting commitment of Tanja Muehlhans from Projekt Zukunft/ Berlin's Senate Department for Economics, Technology and Research (major initiators and sponsors of Berlin Showroom) and a fruitful collaboration with IDZ Design Partner GmbH, we can proudly say that Berlin Showroom continues to make its mark internationally. This cherished project has developed into a unique and substantial venture for Berlin's creative community. The work and love that everyone has poured into this project fuels and strengthens the vision we set out to grow two years ago.

Through the open minds and support of the global community at large, Berlin Showroom continues to flourish, helping designers find their footing abroad. In this 7th season of Berlin Showroom, and from our community to yours, we bring you a carefully curated portfolio of Autumn/Winter 2016-17 fashion design from Berlin.

ARNE EBERLE & TIM DAMPMANN

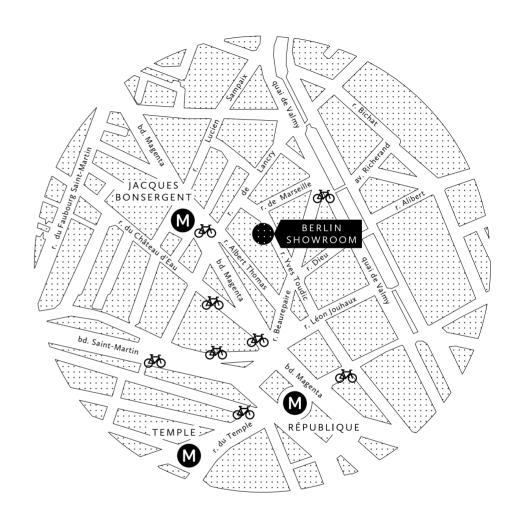
Berlin Showroom was initiated by Projekt Zukunft/Berlin's Senate Department for Economics, Technology and Research. It is largely financed by the programme 'Programm für Internationalisierung/Foreign Trade Promotion Programme' and the EFRE fund. The joint presentation is realised by IDZ Designpartner Berlin GmbH in cooperation with Arne Eberle press+sales and the regional initiative Projekt Zukunft.

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BERLIN SHOWROOM WOMEN | AUTUMN/WINTER 2016-17 MARCH 4-7, 2016

ESPACE MODEM 25 RUE YVES TOUDIC, 75010 PARIS FRI-SUN: FROM 10 AM TO 7 PM MON: FROM 10 AM TO 6 PM

MÉTRO, LINE 5: JACQUES BONSERGENT MÉTRO, LINE 3, 5, 8, 9, 11: RÉPUBLIQUE



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FASHION EDITORIAL

FOR DAYS Shirt & Jacket: ESTHER PERBANDT Top: PUGNAT Photography: TIMOTHY SCHAUMBURG Styling: INGO NAHRWOLD Hair & Makeup: ANNA NEUGEBAUER Photography Assistance: ANNIKA BURMESTER & TOBIAS LEVA Model: FRANZISKA | M4 MODELS

Turtleneck: STARSTYLING
Jacket & Coat: ANTONIA GOY
Shirt: ESTHER PERBANDT
Sweater: PUGNAT









Sweater: CRUBA
Shirt: PERRET SCHAAD













Skirt worn as Dress: STARSTYLING
Sweater: TATA CHRISTIANE









30 31 DESIGNERS

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ANTONIA GOY

WWW.ANTONIAGOY.COM | WOMENSWEAR & ACCESSORIES, SINCE 2006 | DESIGNER: ANTONIA GOY | PRICE RANGE: € 85-475

Antonia Goy is influenced by her times abroad and the different creative fields in which she grew up. The tension between space and motion forms the basis of her designs, with inspirations sourced from everyday life: images, travels, and random discovery. This creates an interplay of innovative prints and knits, minimalist cuts as well as excellent draping and well-balanced volumes. Passion for high quality garments, fit, and a commitment to high craftsmanship generates a new experience of down-to-earth luxury.

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CRUBA

WWW.CRUBA-BERLIN.COM | WOMENSWEAR, SINCE 2009 DESIGNER: MIRA VON DER OSTEN | PRICE RANGE: € 95-1200

CRUBA is a German brand based in Berlin. It was founded in 2008 by designer Mira von der Osten, who was trained in New York and Paris. For the past years, CRUBA has been a part of the great new Berlin journey, where creative industries play a pivotal role in the world's need to build more wholesome urban environments.

Mira's collections express the lightness and movement of fine woven cashmere and other natural materials. Her design is one of subtle intervention. Upon closer inspection, one notices intricate cuts, an architectural approach, and quality perfectionism. Her designs reflect the energy and creative esprit of one of the hottest cities in the world.

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Photo Credit: Anna Rosa Krau

ESTHER PERBANDT 36

esther perbandt

WWW.ESTHERPERBANDT.COM | MENSWEAR, WOMENSWEAR & ACCESSORIES,
SINCE 2004 | DESIGNER: ESTHER PERBANDT | PRICE RANGE: € 80-350
POINT OF SALES: CON DE JONE, SPRINGSOUIX, WUT BERLIN

Esther Perbandt was born and raised in Berlin, toughened in Moscow and polished in Paris. She completed a European Master's in Fashion and Textile Design in Paris, as well as a post-graduate study at the Institut Francais de la Mode.

In 2003, she returned to Berlin to found her namesake label Esther Perbandt and has become a fixed element in the Berlin fashion scene ever since. The label surprises with androgynous silhouettes that maintain sex appeal, with unexpected tailoring and unique fabrics crafted for strong personalities, irrespective of gender.

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Photo Credit: Birgit Kaulfuss

HIEN LE 38

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HIEN LE

WWW.HIEN-LE.COM | MENSWEAR, WOMENSWEAR &

ACCESSORIES, SINCE 2010 | DESIGNER: HIEN LE | PRICE RANGE: € 70-300

POINT OF SALES: ANDREAS MURKUDIS, OPIA, VOO STORE

Before starting his own business, Hien Le acquired several experiences in different patches of the fashion scene and chose to implement his collected skills into his own independent fashion label in 2010.

With his third collection, he claimed the third place prize of the 'Start Your Fashion Business' Awards and made his first runway debut during Mercedes-Benz Fashion Week in Berlin. Soon after, he was nominated 'best newcomer' by the prestigious international fashion trade magazine Sportswear International. In 2012, the label won the coveted Musikexpress Style Award and has since opened Mercedes-Benz Fashion Week Berlin annually with its collections.

Besides concentrating on discreet cuts and the subtle application of details, Hien Le maintains his claim to manufacturing clothing that combines diligent design with accurate workmanship, all of which is produced in Germany. In response to positive feedback and increasing demand, Hien Le is now available in the UK, Switzerland, Germany and online at dsq206.com.

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PERRET SCHAAD 40

PERRET SCHAAD

WWW.PERRETSCHAAD.COM | WOMENSWEAR, SINCE 2009

DESIGNERS: JOHANNA PERRET & TUTIA SCHAAD | PRICE RANGE: € 200-1200

POINT OF SALE: LE SOIR LE JOUR, MODA OPERANDI, SCHWARZHOGERZEIL

Perret Schaad was established in 2009 by Johanna Perret and Tutia Schaad. Inspired by modern women and their lifestyles, Perret Schaad's pieces show a unique sensibility for colours, a strong focus on details and an interest in creating outstanding, yet wearable designs.

Perret and Schaad use valuable quality fabrics with unique fluidity and tactility and combine them harmonically—or in contrast, to achieve their own aesthetic. Keeping an intuitive method in their design process, with inventive draping but also precise cuts, Perret Schaad creates sharp, yet sensual silhouettes.

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Photo Credit: Getty Images

PUGNAT

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PUGNAT

WWW.PUGNAT.COM | WOMENSWEAR & ACCESORIES, SINCE 2007

DESIGNER: ANTJE PUGNAT | PRICE RANGE: € 100-900

POINT OF SALE: CAPRICE, NACHBARIN, VERMEERIST BEAMS

Pugnat stands for sophisticated knitwear. Stitch by stitch, row by row, and with her unmistakable and poetic sensibility, designer Antje Pugnat tells a story of feminine beauty and subtle sexiness that is characterised by a passionate spirit, fine artistic craft and an uncompromising dedication to quality.

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Photo Credit: Jackie Hardt

SCHMIDTTAKAHASHI 44

schmidtakahashi

WWW.SCHMIDTTAKAHASHI.DE | WOMENSWEAR, MENSWEAR & ACCESSORIES, SINCE 2010 | DESIGNERS: EUGÉNIE SCHMIDT & MARIKO TAKAHASHI PRICE RANGE: € 50-600 | POINT OF SALE: CEMENT, LN-CC, 69B LONDON

Since 2010, Schmidttakahashi has been experimenting with production cycles and digital media to initiate new processes in the fabrication of garments and to offer new aesthetics in high fashion based on these principles.

Schmidttakahashi maps the relation of clothing to identity through its designs. Their vision is to produce unique one-off pieces from a selection of used garments that are later archived in an online database, where clients can retrace each item's story by scanning a QR-Code.

This approach provides every piece with an individual context and involves the consumer who, more than simply acquiring a garment, develops a personal relationship to the clothes and their respective histories. This idea of sustainable design means not only recreating clothes, but also recreating identity.

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Photo Credit: Mary Scherpe

STARSTYLING 46



WWW.STARSTYLING.NET | MENSWEAR, WOMENSWEAR & ACCESSORIES, SINCE 2001 | DESIGNER: KATJA SCHLEGEL | PRICE RANGE: € 20-600 POINT OF SALE: HARVEY NICHOLS, GALERIES LAFAYETTE, WUT BERLIN

The crux of Starstyling's world is to play with timeless classics, twisting them around, splashing color on them and topping them with a dose of humour. Here, fashion is an outlet to reflect on our impressions.

Starstyling is dedicated to critical reflection and the observation of social trends, which finds expression through the interaction of irony, fun and deliberate provocation. This enchanting process is supported by a conscious naivety and a great sense of detail.

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Photo Credit: Starstyling

TATA CHRISTIANE 48



WWW.TATACHRISTIANE.COM | MENSWEAR, WOMENSWEAR & ACCESSORIES,
SINCE 2007 | DESIGNER: JULIE BOURGEOIS | PRICE RANGE: € 20-350
POINT OF SALE: BORDERLINE APPAREL, H. LORENZO, WUT BERLIN

Tata Christiane is a fashion brand founded in 2007 by Tata and Hanrigabriel. The brand's collections are serially unique, bringing costume design elements into various art performances, theater, cinema, photography and music projects.

Tata Christiane is a vision of street costume; it proposes an absurd and disturbing vision of beauty, with decline, maladjustment, extravagance and immoderation. It plays with the border between elegance and bad taste, as it digs up old memories and recycles the waste of our civilisation, becoming a monomanic machination that is at once montrous and sublime. Tata Christiane could have been a punk, if she were not also an ambiguous queen, a one-eyed flautist, a gypsy woman and a street child. Tata Christiane is for boys and girls, women and transvestites, men and old people, kings and madmen.

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Photo Credit: Valquire Veljkovic

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► ANNTIAN www.anntian.de

March 4–6, 2016 Location to be announced anne@anntian.de (by appointment)

► BOBBY KOLADE
www.bobbykolade.com

Dates to be announced Johann Schroeder Showroom johann@johannschroederconsulting.com (by appointment)

► SABRINA DEHOFF www.sabrinadehoff.com

March 4-7, 2016 Premiere Classe Terrasse des Feuillants Jardin des Tuileries 75001 Paris From 9 am to 7 pm ► TRIPPEN www.trippen.com

March 3–8, 2016 Trippen Showroom Paris 17 rue Notre-Dame de Nazareth

75003 Paris From 10 am to 8 pm

March 4-7, 2016
Premiere Classe
Terrasse des Feuillants
Jardin des Tuileries
75001 Paris
From 9 am to 7 pm

▶ UMASAN

www.umasan-berlin.com

Paris:
March 4–6, 2016
Tranoï Femme
Carrousel du Louvre
99 rue de Rivoli
75001 Paris
From 9 am to 7 pm

► VONSCHWANEN-FLÜGELPUPKE www.vonsp.com

March 4–7, 2016 Tranoï Femme Palais Brongniart 2 place de la Bourse 75002 Paris From 9 am to 7 pm

List of other Berlin Designers in Paris.

IMPRINT 52

PUBLISHER

BERLIN | SENATE DEPARTMENT

FOR ECONOMICS, TECHNOLOGY

AND RESEARCH | INITIATIVE

PROJEKT ZUKUNFT

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Berlin Showroom was initiated by Projekt Zukunft/Berlin's Senate Department for Economics, Technology and Research. It is largely financed by the programme 'Programm für Internationalisierung/Foreign Trade Promotion Programme' and the EFRE fund. The joint presentation is realised by IDZ Designpartner Berlin GmbH in cooperation with Arne Eberle press+sales and the regional initiative Projekt Zukunft.

Directed by



Organised by













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